



# THE MINOTAUR

SOME LEGENDS NEVER DIE  
THEY KILL

# THE MINOTAUR

A small-town Sheriff and FBI tactical team swoop in on an isolated cattle farm to arrest a suspected serial killer, only to discover the true culprit is a modern-day Minotaur – a half-man/half-beast out to kill them all.

## SYNOPSIS

Street-cop-turned-sheriff Ted Susteren reluctantly settles in to a quiet life in a small cattle town that hides a dark secret. On the eve of a county fair, Sheriff Ted deals with his newest ‘residents’: an FBI tactical team tailing widowed, local cattle rancher Milo Crate who they suspect is a ruthless serial killer.

When Ted and the team discover Milo coming home with a bound-and-gagged woman in his truck, they swoop in on his isolated farmhouse, deep within a dense forest, to rescue his captive: a young investigative reporter named Sugar. All soon learn Milo isn’t working alone as a mysterious and brutal accomplice strikes from the shadows.

Now, with their communications cut off and their vehicles sabotaged, they must trek back to civilization through a dark, maze-like forest – at each step, hunted down, one-by-one, by Milo’s blood-thirsty son: a mutated half-man/half-beast Minotaur out to kill them all.

The Minotaur - a dark, horror/slasher feature screenplay - retells the legendary myth as a modern day cautionary tale about genetic tinkering.

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